

CODE OF ETHICS OF ICFR EXECUTIVE BOARD

- 1. Commitment to Human Rights:** Uphold the principles of human rights, including freedom of expression, the right to life, and protection from persecution, ensuring that the organisation's actions prioritise the safety and rights of filmmakers in acute risk.
- 2. Protection and Safety:** Prioritise the safety, security, and well-being of filmmakers facing acute risk, taking all necessary measures to mitigate threats and provide support in emergencies.
- 3. Confidentiality and Privacy:** Maintain strict confidentiality regarding sensitive information about filmmakers, respecting their privacy and ensuring that any shared information is used solely for the purpose of their protection and advocacy.
- 4. Non-Discrimination:** Reject all forms of discrimination, including based on race, gender, ethnicity, religion, or any other characteristic, ensuring fair and equal treatment of filmmakers in need.
- 5. Collaboration and Partnerships:** Collaborate with other organisations and stakeholders in the field of human rights and filmmaking, striving for collective efforts to provide the best possible support and protection for filmmakers at risk.
- 6. Transparency and Accountability:** Operate with transparency, providing clear information to the public and stakeholders about the organisation's actions, finances, and impact while maintaining accountability for all decisions and actions taken.
- 7. Conflict of Interest:** Avoid any conflicts of interest that could compromise the impartiality or effectiveness of the organisation, ensuring that decisions and actions are always in the best interest of the filmmakers and their safety.
- 8. Legal and Ethical Compliance:** Comply with all applicable laws and regulations while adhering to the highest ethical standards in all organisational activities, ensuring that the organisation's actions remain legal and ethically sound.
- 9. Advocacy:** Advocate for the importance of freedom of expression and the rights of filmmakers, actively engaging in initiatives and awareness campaigns to promote these values.
- 10. Continuous Improvement:** Regularly review and improve the organisation's policies, practices, and strategies to better serve filmmakers at acute risk, adapting to evolving challenges and circumstances.
- 11. Empowerment and Respect:** Empower filmmakers to have a voice in decision-making processes and respect their perspectives, experiences, and opinions, valuing their contributions to the organisation's mission.

For more information, please contact us at contact@icfr.international.